A

CATALOGUE

OF

A VALUABLE ASSEMBLAGE

OF

Italian, Spanish, French, Flemish and Dutch

PICTURES,

THE PRINCIPAL PART OF WHICH ARE

A CONSIGNMENT FROM THE CONTINENT;

AND AMONG WHICH ARE

A VARIETY OF CAPITAL ORIGINAL PORTRAITS

BY ITALIAN MASTERS:

And excellent Specimens by

TITIAN,	CARRACCI,	Q. MATSYS,
TINTORETTO,	GUIDO,	G. DOW,
P. VERONESE,	MURILLO,	OSTADE,
BASSANO,	RIBERA,	ROTENHAEMER,
A. DEL SARTO,	CANO,	POELEMBERG,
BRONZINO,	VALDEZ,	TOORENVLIET,
GAETANO,	HOLBEIN,	VAN BERGEN.

ALSO,

A grand Sea Port by CLAUDE, *and other Gallery Pictures;*

A FEW PRINTS BY WOOLLETT, FRAMED AND GLAZED;

AND

Two Very Fine MARBLE BUSTS.

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM IN PALL MALL,

On MONDAY, MARCH the 9th 1818,

PUNCTUALLY AT ONE O'CLOCK.

May be Viewed Two Days preceding, and Catalogues had.

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3		3 z.
4		2 g
5		2 g
6		2. 3. 0
7		4 g.
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9		5 g
10	passed.	
11		2 g

A CATALOGUE,

&c. &c. &c.

MONDAY, MARCH the 9th 1818,

PRECISELY AT ONE O'CLOCK.

PICTURES.

Barrett	1	A GROOM Watering Horses, *after*; a Landscape, *Greffier*; and the Ascension
Breckelcamp	2	A small Interior, with Female Servant and Utensils; and a pair of small Landscapes with Ruins
———	3	View of a Flemish Farm, with Peasants merry making; and a Holy Family
Le Moine	4	The Bath of Diana, and a Portrait of a Musical Composer
F. Millé	5	Two; a Landscape and a View in Flanders
Hayman	6	Portrait of an Artist
Van Bergen	7	A Landscape with Peasants and Cattle, and Robinson in the Enchanted Forest, by Rooker
———	8	Portraits of King William and Queen Anne; and a pair of small oval historical Portraits
Lairesse	9	Repose of Diana and Nymphs
Van Dyck	10	Infant Christ and St. John embracing
Sassoferrato	11	The Ascension

PRINTS and DRAWINGS, FRAMED and GLAZED, &c.

12 A Pair of Chalk Drawings, Landscapes, 1 red print after Guercino, and Portrait of Mr. Forsyth, (His Majesty's Gardener) mezzotinto

Isle — 13 ~~A very capital Chalk Drawing, Noah's Sacrifice, after S. Bourdon~~

14 A View taken from Leathering Cove, Isle of Wight, drawing; and 1 from Hobbima, aquatinted

Geo. W. Butler 15 A pair, Autumn and Summer after Hearne, a pair from Zuccarelli, and a pair of tinted drawings, and loss of the Centaur

Preston — 16 D: Juan de la Cruz Cano y Olmedilla, map of South America on 8 sheets } will attend

17 Hackaert, Six Views of Gaeta, Palermo, &c.

18 A half bound volume containing Views in Derbyshire, by Mason, and Gentlemens Seats

J.G. 19 Danville's Atlas ~~a folio scrap book half bound~~, and 2 small ditto for Natural History

Preston — 20 Ricciani. Judith with the Head of Holofernes, after P. B. Aretino, subscription impression } will attend

ENGRAVINGS by WOOLLETT, &c. Framed and Glazed.

21 Gun Boats before Gibraltar, proof, and Blacksmith Shop after Wright of Derby mezzotinto

22 Four Hunting Pieces after Sartorius

23 Woollett—the Merry Villagers and the Haymakers, a pair

24 Woollett—Cicero at his Villa, and Dido and Æneas, a pair

25 Woollett—Solitude after Wilson, and Macbeth

26 A pair after Rubens and Both

27 Morning and Evening, after Swaneveldt

28 Woollett—Cottagers and Jocund Peasants, after Dusart, a pair

29 Woollett—the first and second Premium Landscapes, a pair after Smith

30 Dutch Pastime, after Teniers by Collyer

Tuesley attends } will attend

12			10/6d. Joli.
13		~~pasted~~	delivered to Joli. 9 March
14			17/ Barnes,
15		14.	
16			3 Gs
17			2 Gs 2d 5
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24	2.	15.	Colnaghi.
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26			2 Gs S.
27	2.	3.	Barlee.
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29			2 Gs
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PICTURES.

Langdon	Modern	31	A Pleasing Landscape with Cattle
Gee	Simone di Pesaro	32	Christ betrayed by Judas
Immerson	Watteau	33	A Fete Champêtre
McGrath	Modern Italian	34	A Lady and Child, small; very elegant
	Poussin	35	A small Landscape: style of
	~~Borg~~	~~36~~	~~A Dutch Cook~~
Wilson	R. Mengs	37	Venus and Cupid in a Landscape: very elegant
Martins	Brekelcamp	38	A Conversation, interior
	Wilson	39	A Landscape with a Water-mill
Immerson	V. de Velde	40	A Sea Fight
	De Witt	41	Romulus and Remus; small
	Murillo the Younger	42	Virgin Mary and the Angel, a pair of designs for the Salutation
Beeston	De Vos	43	St. Sebastian and an Infant Angel
	Antonilles	44	A pair of Landscapes with Ruins and Cattle
Callender	Hogarth	45	Marriage-a-la-mode: a set of six spirited and pleasing copies by the late Mr. Callender
Wilson	De Wilde	46	A Scene in the Mayor of Garratt, with Portraits of Dowton, Russell, and Mrs. Harlowe
Immerson	Both	47	A Landscape, warm Evening
Mr. Hall	Rubens	48	Head of an Apostle
Mackton	F. Lauri	49	Alpheus and Arethusa
Evans	Cranmer	50	A Pair of small upright Scenes in Windsor Forest, with figures
Ayston	Rottenhaemer	51	Virgin and Child, small, on copper
Beeston	———	52	A Pair of Larders, with dead game, highly finished
	A. Veronese	53	Judith; on slate
R. Am.	Modern Italian	54	A Small Holy Family, and St. Elizabeth
Beeston	Rottenhaemer	55	The Crucifixion, highly finished
R. Am.	Carracci	56	A Man's Head, octagon
Mr. Coates	Ricci	57	The Daughter of Herodias, style of Guido
Beeston	Ribera	58	St Peter's Penitence
	Calavario	59	Architecture, water and figures

Beeston	Corregio	60	Marriage of St Catharine—after
Rafi	Teniers	61	A Dance of Peasants, in a Landscape, with Buildings and Ruins will attend.
Beeston	Rubens	62	Adoration of the Magi
	Palomino	63	Flight into Egypt, and Adoration of the Magi, a pair
	Caravaggio	64	A Female, half figure, Allegorical of Study
	Ribera	65	Bacchanalian Boys
	Valdez	66	St. John at the La era Gate
	Navarete the Spanish Titian	67	Adoration of the Shepherds
R. Am.	Carracci	68	St. Francis
Beeston	Herrera	69	The Sermon on the Mount
White	A. Sacchi	70	Cain and Abel to go.
Dow	De Vlieger	71	A Sea Storm over 1/2
Beeston	Antonites	72	Assumption of the Virgin
Langdon	Titian	73	Satyr and Sleeping Nymph, style of 5:0:0
Walton Taylor	P. Veronese	74	Mars, Venus and Cupid, a gallery picture
Do.	L. Veronese	75	Building of Solomon's Temple, finely coloured 50
Walton Taylor	Carracci	76	Hercules and Cacus: a grand gallery picture
R. Am	Ostade	77	Boors regaling; interior
Wilson	V. Uden and Teniers	78	A Landscape and Figures
Emmerson	J. Miel	79	Banditti
R. Am	Correggio	80	Head of the infant St. John
	Old Franks	81	Christ exposed to the Multitude
	G. Dow	82	Portrait of a Man in a fur gown and velvet cap
Beeston	Domenichino	83	Adoration of the Magi
R. Am	A. del Sarto	84	Portrait of Phillippus Brunelles
Beeston	Murillo	85	Virgin and Child
R. Am	A. del Sarto	86	Head of an Apostle
Beeston	A. Cano	87	Conception, with inscription in Latin verse, and the arms of a Cardinal in the corner
R. Am	Titian	88	A Man's Portrait
	Q. Matsys	89	Ecce Homo
	Ditto	90	Mater Dolorosa, the companion
	Cimarolli	91	An upright Landscape; very spirited
	Bronzino	92	Portrait of a noble Italian
	Cimarolli	93	A Landscape; companion to lot 91

42 : 15 : 6

60	—	4s	
61	2. 9.		Hawkins.
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64	—	3s	
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151 : 12 : 6

151 · 12 · 6

94	6 · 10 ·	Summerson
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112		155 gr
113	6 · 10 ·	
114	6 · 10 · 6	
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150 gr bid Rutley

	Scipione Gaetano	94	Portrait of a Cardinal; oval
	Guido	95	Adoration of the Shepherds
	Bronzino	96	Portrait of a noble Italian Lady with a dog
	Snyg	97	A Dutch cook
	Klink	~~98~~	~~The Incredulity of St. Thomas.~~
	Poelemberg	99	Reposeof Nymphs after Bathing, in a small Landscape, highly finished
	V. Troyen	100	Destruction of Jerusalem, with many figures
	G. Dow	101	A small Female Portrait, beautifully finished
	Mieris	102	The Artist's Study, style of; highly finished
	Poelemberg	103	Assembly of the Gods on Olympus
	Toorenvliet	104	A Cook spitting a Fowl, with game and vegetables; highly finished
	~~Gerard Flinck~~	~~105~~	~~Incredulity of St. Thomas; from the collection of the late Mr. Darling.~~
	Parmegiano	106	Man's Portrait on a green ground, oval
	Domenichino	107	Sophonisba
	A. del Sarto	108	Virgin, Child and St. John; a grand composition
	Guido	109	Nessus and Deianira
	V. Berghem	110	Peasant with Cattle near a hovel, in a hilly and woody landscape—a brilliant picture
	Correggio	111	Leda with the Swan. This curious picture is supposed to have belonged to Christina, Queen of Sweden, her initials and crown with the date, &c. appear on the worm-eaten panel
	CLAUDE	112	A Sea Port with Buildings and Historical Figures: warm effect of sun-set
		113	A Head of Niobe from the antique, in statuary, very fine
		114	The companion Bust